WHAT THE FUTURE HAS IN STORE FOR AFRICA.

Belief That Foreigners and Not Uitlanders Will Get the Commercial Prizes-Keeping the Blacks Out of the War.

[Special Correspondence.]

CAPE Town, Jan. 1 .- After the war what? This interests many people more than the war itself. People generally believe that the British will win, but at a greater cost in blood and money than they or anybody else except the Boers expected. The war will broaden out the younger generation of Boers. The older ones that are not killed will live out the remainder of the plans of Providence. The Boers



IN THE TRENCHES.

who accept the situation as the war leaves it will be an important factor in the future of South Africa.

The uitlanders, the people without a country, for whom the British went to war, will occupy an unenviable position in the eyes of the world. The Boers will continue to hate them, and the British will always wonder whether or not they were worth fighting for. The masterly manner in which the uitlanders keep away from the firing line is the admiration of all lovers of acrobatic art. When the war is over-mark the prophecy-these people will not be in the swim. They will find the sale of mining stock to unwilling buyers to be up hill work. The cream of legitimate business will be done by somebody else-Americans, British, Boers, Germans, French, Portuguese, black savages-anybody but uitlanders.

South Africa will some day produce plenty of coal, sugar and grain, as well as gold and goats, the bulk of the present product outside of diamonds. The people of Natal have been very successful in the production of excellent tea, which is not so astringent as the Indian and Chinese teas, it having a less percentage of tannin in it, but has a delicate flavor. Tea growing might be commenced experimentally in the rich country behind Delagoa Bay, and if found to answer, as there is every chance of its doing, it would add another important industry to the long list that will be formed and prove flourishing in the future.

It takes war to show a nation who its friends are. Among the best British soldiers now fighting in South Africa are the Irish. There are many Hibernians fighting with the Boers, but they are in the background. The Irish with the British forces, the Dublin fusileers, the Connaught rangers, the Enniskillens, the Munster fusileers, have borne the brunt of many battles. With the able assistance of their old comrades in arms, the highlanders, the frish troops have indeed been doing nearly all England's fighting.

To the credit of both British and Boers, be it said, there is less and less prospect of enlisting the savage black tribes on either side. There are certain natives of India, however, whom the British might import without undue shock to civilization, as they are classed as British subjects, and many of them are already recognized as British soldiers.

The fiercest native Indian fighters are the Ghurkas. They are small and broad shouldered. They form a part of the regular English army in India and are well drilled and well uniformed in the usual light suit suitable for that climate. No amount of instilled English ideas and no amount of English

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kas began to fraternize with their ancient enemies until the colonial policy of old England put them into a khaki uniform and turned the deadly blade against the foes of the crown.

There is a growing sentiment, however, that this is a white man's war, and it is to be hoped that the combatants will both fight it out on that line. The blacks are dangerous enough at all times. If they can be kept out of the present war, they will be easier to handle when peace is restored, and it is the coming peace in which all the world is interested. All classes and colors of people are waiting to get at e wealth of South Africa.

CECIL HOYT.

"I think I would go crazy with pain were it not for Chamberlain's Pain Balm" writes Mr. W. H. Stapleton, Herminie, Pa. "I have been afflicted with rheumatism for several years and have tried remedies without number, but Pain Balm is their lives in the sullen belief that the best medicine I ever got hold of." there has been some mysterious slip in One application relieves the pain. For sale by B. R. Wilson & Son.

Sleeves That Hide the Arms and Show the Shoulders.

[Special Correspondence.]

New York, Jan. 30 .- Of all the silly fashions or fads I think the very worst is the way some sleeves are arranged now. They are made so long as to reach to the fingers, and at the top they look as if they had come unsewed, for they are left to fall down to below the round of the shoulder, where they hang and inflict needless distress upon the beholder, who is in constant fear of seeing them fall completely off. They also make the arm look preternaturally long. Of course this peculiar sleeve was invented for a purpose, and that is to bring out the delicate lines of the fair white shoulder and to hide the fact that the lines in the arm below it are too thin and undeveloped. There is a band or strap that performs the office of a real sleeve in holding up the waist. This is generally very ornate, trimmed with bows, feathers, fringe, fur, flowers, lace and I don't know what else. Sometimes they are made simply of a puff of tulle over the shoulder. In any case, the plan is the same. Often there is a wreath of artificial flowers around the neck, but more often a collar of pearls or a band of ribbon fringed with beads or spangles. These are all worn with the desire of hiding the immaturity of the wearer.

A case in point may be seen in the illustration. This is an elegant evening gown for a young matron. It is made of willow green taffeta as to the underslip and covered with beautiful white lace in all over design. There is a tunic of willow green peau de soie bordered with an applique of renaissance lace all around. It opens high on the left side in jabot folds and is draped across the waist. The bodice part is a figure of lace over the peau de soie. and the hanging sleeves are of lace. On the straps are small bows of willow green ribbon set with pale pink trailing arbutes. A large bunch and hanging spray of that are put at the left side of the waist. This is all beautiful, tasteful and even artistic, but look at the sleeves!

Balls and masquerade and fancy dress parties are all the rage, and perhaps some bright young girls would like to hear how to make some pretty fancy dresses. These are not expensive or difficult and are really novel.



NEW WRINKLE IN SLEEVES,

One called a "lichen" was pretty. The costume was intended to represent the deep woods, and the dress was short waisted and had a narrow skirt reaching to just above the ankles. This was which ar England first fought in India, made of wood brown cashmere. It rehome h. Which art ngtand hist todate home h. Which art ngtand hist todate home h. Which art ngtand hist todate home had home his great had a long sort of home had been to seed we had a long sort of home had been to seed we had great had been home had been to seed we had great had been home had been had been

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had a row of moss along the front and a red toadstool with a white stem standing on the top about 21/2 inches high. Brown slippers and white stockings completed the costume.

Another pretty costume is called Pierrette. The short dress is of black silk, with white pompons set at intervals around the bottom. Black stockings and slippers with white pompons, but smaller; a white sash tied behind, long white gloves, and an enormous white muff and white peaked hat with pompons made this costume perfect after its kind.

There are always the usual butterfly, flower girl, daughter of the regiment, Marguerite and Juliet, but these are all old-very old. New is a costume for a grand and statuesque woman called the recessional. The front of the skirt is of orange velvet, with a conventional applique of purple and green satin in form of iris, with the leaves and roots intwined in arabesques. This pattern reaches up quite to the waist line. The orange velvet is sewed to a so called waist of purple velvet high on the bust, like empire gowns, the joining being under a silver band, set with three immense gold ornaments. The sleeve to the elbow was tight, and from there was a square open sleeve of pale white and lilac cheney silk in iris design. This hung to the feet. At the opening there was another gold ornament. The back was of the cheney design and laid in massive folds. There was a gold fillet around the hair, and from this hung two elaborate golden ernaments. An Easter lily is to be carried to complete this. The idea could be developed in nuch cheaper materials.

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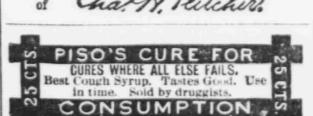
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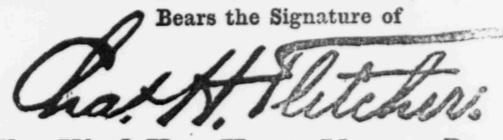
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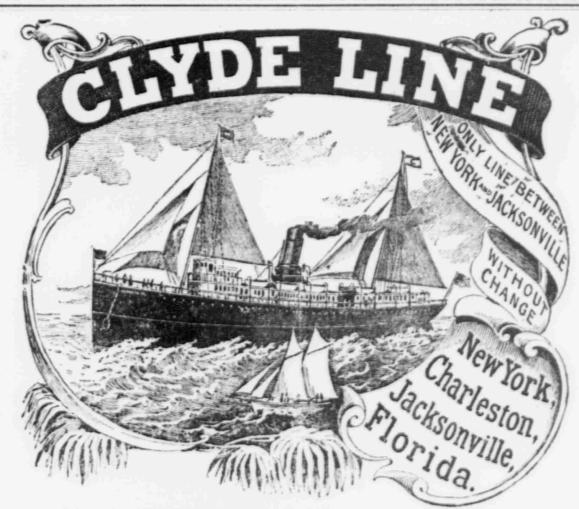
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